

# HALORY GOERGER

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Director, actor, and artistic director of his company, Bravo Zoulou. Halory Goerger creates shows and installations instead of building houses or repairing animals because it's better like that for everyone. He works on the history of ideas, because everything else was already taken by the time he came along. In most his undertakings, total destitution flirts with formal rigour, and a concern for getting out alive.

## Experience

Artistic Director, writer and actor - Bravo Zoulou — 2016-Present

Co-founder and artistic co-director of l'amicale de production.

Writer, actor and director — 2008-2016

Performer - 2002-2008

University Lecturer (French Literature, media theory) - Central Asia - 2000-2001

## Studies

DEA (Post-Graduate Degree) Information Science and Theory.

DESS (Post-Graduate Degree) Multimedia

Master's Degree : Contemporary literature.

## Know-How

Born in 1978, lives in Lille (France). In 2004, starts a seminal practice anchored in language experimentation with a taste for weird forms.

More influenced by post-modern dance than by post-dramatic theater, he writes and performs a first ever-evolving ensemble called Métrage variable (2004-2011), dealing with poetry, expanded cinema, and catatonia.

Conceives installations about print culture (le grand lecteur and toucher le fonds, 2005, with Martin Granger). Writes fake commercials for contemporary dance, that end up on real TV : Bonjour concert (2007). Wrote and performed two projects &&&& &&& (2008), and Germinal (2012) with A. Defoort.

Between 2010 and 2012, with the collective «France Distraction», he conceived a series of installations, notably les Thermes, giant ball pit in which he gives lectures on stoicism. In 2015, he wrote a group piece called Corps Diplomatique. In 2016 he co-wrote "Il est trop tôt pour un titre" for the festival d'avignon. In 2017 he wrote "For Morton Feldman", first of a series of three short forms about the new york school.

He co-founded and co-directed Amicale de Production from 2010 to 2016. Now he runs a new structure called Bravo Zoulou.

## References

His work has been shown in PICA (Portland), On the boards (Seattle), Under The Radar (NYC), KunstenFestivalDesArts (2012 / 2015), Biennale de la Danse de Lyon (2012 / 2014), Festival Trans Amériques (2012 / 2014), Théâtre National de Chaillot, Centquatre, Centre Pompidou-Metz, HAU (Berlin), Mousonturm (Frankfurt), Arsenic (Lausanne), Wiener Festwochen (2013 / 2016), Dublin International Theatre Festival etc