

AUSTRALIA / VISUAL ARTS



UNORTHODOX FLOW OF IMAGES

Curated by Naomi Cass and Pippa Milne

In an era of ‘tumbling’ images, **Unorthodox Flow of Images** engages with visual culture in a novel way: commencing with Australia’s first press photograph, images unfurl in flowing, a-historical sequences throughout the gallery, each work connected to the one before by formal, conceptual or visual links.

Juxtaposed to stimulate imaginations—still and moving images will encourage interpretation and engagement with contemporary and historical visual culture.

Through the slow revelation of images, Unorthodox questions how the ordering of artworks affects our interpretation of the world and images themselves. Drawing upon contemporary and historical Australian and international imagery, from the domains of fine art, advertising, documentary and science, Unorthodox celebrates the breadth of photographic technologies from analogue through to digital.

If preferred historical and international works are unavailable, Unorthodox will present high and low quality copies, written descriptions, books and wallpaper emphasising the material difference between originals and reproductions.

Unorthodox aims to bring new context to existing artworks to highlight networked image-viewing behavior, whilst honouring the materiality of real photographs, in real time and critically, honouring the shared democratic experience of the public gallery

Centre For Contemporary Photography

Fri 29 Sep – Sun 12 Nov

Wed – Fri 11am – 5pm

Sat & Sun 12pm – 5pm

FREE

www.festival.melbourne

ccp.org.au

#melbfest

Presented with Centre for Contemporary Photography

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