

AUSTRALIA / THEATRE



TWO JEWS WALK INTO A THEATRE

Following the Australian premiere at Arts House in August last year, three of Melbourne’s most adventurous and experienced performance makers make a welcome return with **Two Jews Walk Into A Theatre** for Melbourne Festival audiences this October.

In an irreverent act of childishness, director and performer **Brian Lipson** and choreographer **Gideon Obarzanek** meet as their fathers on stage with all the intimacy, understanding and horror that only a son can supply.

Strongly opinionated and unafraid to share, Laurence Lipson and Zenek Obarzanek make for one of theatre’s great odd couples, firing verbal volleys that hit all too close to home. Funny, poignant and alarming—it’s probably a good thing they never met in the flesh.

Though they wear their fathers like ill-fitting suits, the two sons bring all of their trademark theatrical verve and adventurousness to provoke questions of age,

political belief and the people who make us who we are.

Under the direction of **Lucy Geurin**, **Two Jews Walk Into A Theatre** is deceptively simple, subtly affecting and packed with surprise. This work portrays two fathers with all the intimacy, understanding and horror that only a son can supply.

Brian Lipson is an actor, director, designer, writer and teacher. He has acted with nearly all the major theatre companies in Australia – from state theatres to the most adventurous independent companies. His work includes: *A Large Attendance in the Antechamber* and *EDMUND. THE BEGINNING*.

Lucy Geurin is an award-winning dancer and choreographer whose work has toured extensively in Europe, Asia and North America as well as to most of Australia’s major festivals and venues. She has been commissioned by Chunky Move, Dance Works Rotterdam, Ricochet (UK), Mikhail Baryshnikov’s White Oak Dance Project (USA), Lyon Opera Ballet (France) among many others.

Gideon Obarzanek is an award-winning director, choreographer and performing arts curator. He is the former Artistic Director of Chunky Move, a company he founded in 1995. His works have been diverse in form and content – stage productions, installations, site-specific works and film – and have been performed in many festivals and theatres around the world in the U.K, Europe, Asia and the Americas. Gideon is currently Artistic Associate with the Melbourne Festival, co-curator for the inaugural Asian Pacific.

“Unmissable and unforgettable.” Australian Stage

Arts Centre Melbourne - Fairfax Studio
Wed 18 - Sun 22 Oct
Wed & Fri 6.30pm, Thu 8.30pm, Sat 5pm, Sun 3pm
1 hrs, no interval
A Reserve \$39 / \$29
Under 30s \$30
www.festival.melbourne
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