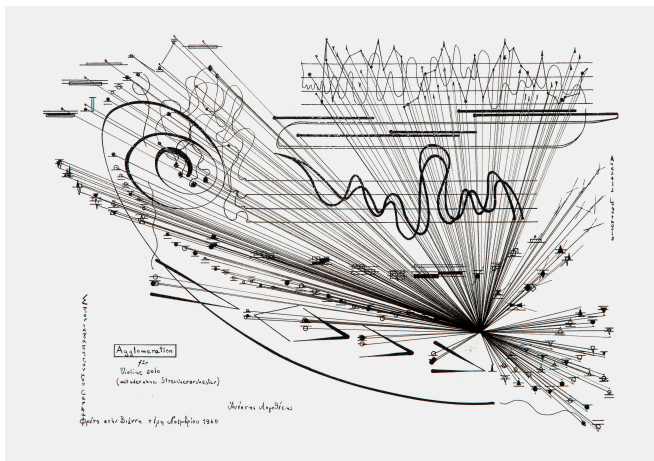


## INTERNATIONAL / VISUAL ARTS



## THE SCORE

**The Score** explores musical notation as a form of translation. Transcribing sound into drawing, musical scores are a visual representation of the aural complexities of pitch, rhythm and tempo. **The Score** expands upon this spirit of transformation to ask, if music can be represented by notes on a staff, why not by colours? If a song can be performed by the voice, why not with silent hand gestures?

In this international group exhibition, a range of contemporary and historical artworks explore transformations from one discipline to another, from the sonic to the visual to the kinaesthetic. The exhibition will include the colour music experiments of Modernist abstract painters such as **Roy de Maistre** and **Ludwig Hirschfeld Mack**. Their works will inform the more recent abstractions of **John Nixon**, whose paintings will be 'played' in the gallery by a musical ensemble. Influential composer **John Cage's** movable scores made of Plexiglass and acetate will be showcased alongside drawings by **Marco Fusinato**, which compress Cage's *Water Music* into one moment. Performance videos by Sriwhana Spong, **Yuki Kihara**, and **Christine Sun Kim & Thomas Mader** will explore the communicative potential of gesture and movement.

A performance program will accompany the exhibition, including a presentation by American artist **Charles Gaines** who will present his chamber opera *Sound Text*, a vocal and music score derived from political manifestoes. **Michaela Gleave** will present *Galaxy of Suns*, a 36-part choir performance based upon the location of the stars, created in collaboration with **Amanda Cole** and **Warren Armstrong** and first performed at 2016 Dark Mofo, Tasmania.

Artists, dancers and musicians will also perform at Ian Potter Museum of Art, including choreographer Sandra Parker, who will explore the notion of the exhibition as score, and **Nathan Gray** who will transform the composer **Cornelius Cardew's** epic graphic score *Treatise* into sculpture and movement.

**Ian Potter Museum Of Art -The University Of Melbourne**

**Tue 1 Aug - Sun 05 November**

**Tue - Fri 10am- 5pm**

**Sat & Sun 11- 5pm**

**Free**

**[www.festival.melbourne](http://www.festival.melbourne)**

**[art-museum.unimelb.edu.au](http://art-museum.unimelb.edu.au)**

**#melbfest**

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**Image credit:** Marco Fusinato, *Mass Black Implosion (Agglomeration, Anestis Logothetis)* 2007, ink on archival facsimile of score, Image courtesy the artist and Anna Schwartz Gallery, Melbourne

*Presented with Ian Potter Museum of Art*

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