

SWITZERLAND / THEATRE  
AUSTRALIAN PREMIERE



## PLEASE CONTINUE, HAMLET

Something is rotten in the state of Victoria. In the highest seat of power in the land, a homicide trial unfolds.

A young man, Hamlet, has been accused of murdering his girlfriend's father. The case may sound like a familiar fiction, but everything else here is the real deal.

Real life legal professionals will be recruited locally to play for real in Hamlet's trial. Actual barristers, a legitimate judge, court psychologists, clerks, bailiffs and stenographers and QCs: **Please Continue, Hamlet** is no mock trial.

All play their part and they play to win, but the fate of a youth hangs in the balance, and in the end it's a real jury – perhaps including you – who will decide.

A unique and a completely unscripted performance with the jury randomly selected from the audience, means that each verdict will be different with no two performances alike.

With this dynamic and gripping work, Dutch provocateurs Roger Bernat and Yan Duyvendak interrogate one of the defining institutions in our civic

society, examining the lines between truth and justice, theatre and law.

Does a court's decision depend on the judge's mood? Or the lawyer's performance on the day? Who are these individuals on the jury? How does your personal conviction take shape in the theatre of the courtroom?

In these times where we can watch OJ Simpson's trial broadcast live on television and the recent details of Oscar Pistorius's murder trial are beamed nightly into our lounge rooms, this 'courtroom' drama explores the eternally elusive question of what is truth.

**"Please, Continue (Hamlet) deploys a unique system where the shows of justice and theatre merge. A must see!"** LATERASSEPARIS

**Arts Centre Melbourne, Fairfax Studio**

**Thu 5 – Mon 9 Oct**

**7pm**

**3 hrs 30 mins, no interval**

**\$59 / \$49**

**Under 30s \$30**

**Arts Centre Melbourne 1300 182 183**

**[www.festival.melbourne](http://www.festival.melbourne)**

**#melbfest**

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