

## UK / MUSIC AUSTRALIAN PREMIERE



## PATH OF MIRACLES

To celebrate its fifteenth anniversary season, the London based ensemble Tenebrae choir will premiere a unique new choral work, **Footsteps** by **Owain Park**, to accompany the revival of **Path of Miracles** by **John Talbot**, at the Melbourne Recital Centre this October.

**The Path of Miracles** world premiere was due to take place on 7 July 2005, the day of the London bombings. The premiere was cancelled and rescheduled 10 days later where its inaugural performance became a powerful act of reflection and contemplation.

15 years later, the award-winning group founded and directed by Nigel Short returns to this ground-breaking work alongside a new commission by Owain Park, **Footsteps**, which moves through the seasons as seen by a lonely traveller.

The evocative depths of these two works are the perfect introduction to the immersive audience experience of a group who perform by candlelight, from memory and encouraging movement throughout the performance space.

Latin for 'shadows', Tenebrae's name also refers to the religious service in which candles are successively extinguished, and both meanings offer a hint of the emotional timbre of this choir's performances.

**The Path of Miracles** has been described in The Times as '*an evocative odyssey*' and in Choir and Organ as '*little short of a musical miracle in itself*.' Written especially for this exceptional 17-voice choral ensemble, this concert will be a unique and dramatic exploration of the phenomenon of the Camino de Santiago – the ancient Catholic pilgrimage route across northern Spain to the cathedral of Santiago de Compostela in Galicia. The text will be comprised of excerpts from historical and sacred documents in several different languages, alongside original material by poet Robert Dickinson

**John Talbot** is one of the world's most distinctive and versatile composers. His works include arrangements of songs for Detroit rock duo The White Stripes, alongside existing works for Wayne McGregor's *Chroma (The Royal Ballet)*, and as a co-production between The Royal Ballet and National Ballet of Canada, Christopher Wheeldon's *Alice's Adventures in Wonderland*, the first full-length narrative ballet score to be commissioned by The Royal Ballet in 20 years.

### St John's Malvern East

**Fri 20 October**

**7.30pm**

**1 hr 20 mins, no interval**

**\$49 / 39 / Under 30s \$30**

### Melbourne Recital Centre Elisabeth Murdoch Hall

**Sat 21 October**

**8pm**

**1 hr 20 mins, no interval**

**A Reserve \$69 / \$59**

**B Reserve \$59/ \$49**

**Under 30s \$30**

**[www.festival.melbourne](http://www.festival.melbourne)**

**#melbfest**

## MEDIA CONTACT

TATIA SLOLEY M 0403 305 395  
[tattia@tspublicity.com.au](mailto:tattia@tspublicity.com.au)

MARY THOMPSON M 0415 745 910  
[mary@tspublicity.com.au](mailto:mary@tspublicity.com.au)