

US / MUSIC AUSTRALIAN PREMIERE



LAMBCHOP

Chameleonic Nashville icons **Lambchop** might have earned their stripes in the 90s alt-country movement but the subsequent two decades have proven the band's soul is that of a nomad, passing through post-rock, lounge, electronica and folk.

Kurt Wagner, leader of this left-of-centre country-soul mini-orchestra are set to return to Australia for their first visit to the Melbourne since 2005. Leaving Nashville behind, the American group will perform for one night only this October.

With a string of internationally acclaimed albums such as *Nixon, OH (Ohio)* and *FLOTUS* to its name, Wagner's songs and their delivery have always gone against the Nashville mainstream. **Lambchop** have been hailed alongside the likes of *Wilco* and *Ryan Adams* as the heroes of an alternative country music renaissance.

Alternating between genres country, post-rock, soul and lounge music led by Wagner's bent enigmatic songwriting and croaky whisper of a voice, **Lambchop** will perform a set exquisitely sculpted, melancholic yet humorous in sonics and mood culminating in a laid-back style as interesting as it is soothing.

Understated but ripe with meaning, technically masterful but with an unexpected catchiness, Lambchop's music is the kind you have to fight not to fall for.

For fans and newcomers Arts Centre Melbourne's Hamer Hall will be the perfect setting to get inside the songs of **Lambchop** who have cemented their position as one of the leading lights of provocative, contemporary country music. This is one show not to be missed.

Melbourne Recital Centre, Elisabeth Murdoch Hall
Wed 18 Oct
8pm
1 hr 20 mins, no interval
A Reserve \$69 / \$59
B Reserve \$59 / \$49
Under 30s \$30

www.festival.melbourne
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