

FRANCE / VISUAL ARTS



KADER ATTIA

Last year's recipient of France's most prestigious art award, Le Prix Marcel Duchamp, French-Algerian artist **Kader Attia** proposes that the more we understand of our history, the better we can participate in society.

Attia's genre-defying practice explores ideas of cultural exchange, appropriation and the tangled relationship between extra-Occidental cultures and the West in the wake of decolonisation.

Media including collage, photography, sculpture and video are enlisted to make manifest these daring enquiries into cultural memory and the repercussions of global events, while the grand scale at which Attia often works is equal to the enormity of the questions he asks.

This major new survey exhibition the first to be shown in the Southern hemisphere, encompasses over a decade of Attia's practice and includes:

Ghost 2007, an installation of empty aluminium-foil casts of hollow figures seated as if in prayer;

Asesinos! Asesinos! 2014, over one hundred doors reconfigured in a vast, upright formation, recalling bodies that surge forward as a crowd in protest;

Construction of Fear: A Culture of Evil 2013, a vast library of interlocking steel shelves, laden with 19th and 20th century books and newspapers that extend the colonial gaze into the present through their depiction of European encounters with a non-Western, uncivilized 'other'.

Kader Attia

Asesinos! Asesinos! 2014

Installation view, Musée des Beaux-Arts, Lausanne, 2015

134 wooden doors, 47 megaphones

Vehbi Koç Foundation Collection, Istanbul

Image courtesy the artist, Galerie Nagel Draxler,

Berlin/Cologne and Lehmann Maupin, New York and Hong Kong

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Curated by Rachel Kent, Chief Curator, MCA

"Kader Attia explores ideas of injury, repair and cultural exchange." Art Guide Australia

"As an artist, Attia's humanity is evident in his films, photographs, sculptures, collages and installations." The Daily Telegraph

Australian Centre For Contemporary Art (ACCA)

Sat 30 Sep—Sun 19 Nov

Tue—Fri 10am—5pm

Sun & Sun 11am—5pm

Free

www.festival.melbourne

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