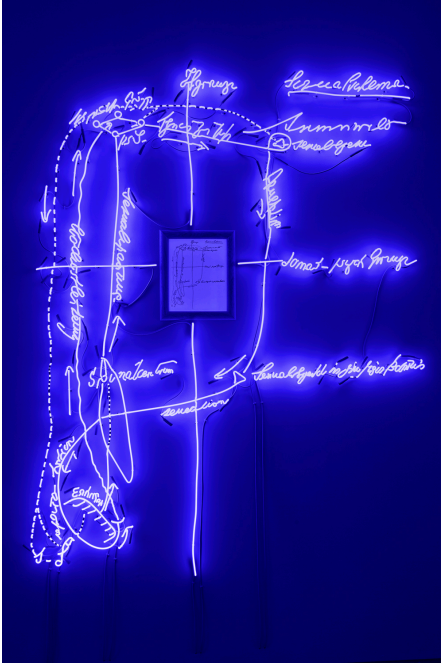


USA / VISUAL ARTS



JOSEPH KOSUTH

In the 1960s, when his practice as an artist began, **Joseph Kosuth** was one of the leading pioneers of a movement that would alter the trajectory of modern art.

Freeing the form of art from its reliance on the purely visual, his introduction of language into site-specific installations opened up new channels, through which to explore the relationship between ideas and their physical expression with a result that we understand better how meaning is constructed.

The rigour and acuity with which he has explored the making of meaning itself has gone on to influence

generations to follow. Over the decades, Kosuth has never ceased probing art's capacity to cut through to the essential questions of existence.

This survey of his continuing practice is testament to a legacy that still alters the way we see things today.

“Kosuth’s pairings of high-minded content with common materials have a hypersaturating, destabilizing effect that eliminates hierarchies... a virtual ambush of information through which meaning is eventually, hopefully, distilled.” Anne Prentnieks, Art Forum, 2015

Anna Schwartz Gallery
Sat 7 – 11 Oct
Tue—Fri 12—6pm
Sat 1—5pm
Free

Joseph Kosuth: Public Lecture
Thu 5 Oct
State Library of Victoria, Village Roadshow
Theatrette
6.30pm
Free

www.festival.melbourne
#melbfest

Media Contact: Rhiannon Broomfield
Melbourne Account Director
+61 (0) 410 596 021
Rhiannon@articulatepr.com.au

Presented in association with Anna Schwartz Gallery

MEDIA CONTACT

TATIA SLOLEY M 0403 305 395
tattia@tspublicity.com.au

MARY THOMPSON M 0415 745 910
mary@tspublicity.com.au