



FRANCE / THEATRE AUSTRALIAN PREMIERE



GERMINAL

French artists **Halory Goerger** and **Antoine Defoort** from **L'Amicale De Production** are turning the theory of evolution on its head with one of the most talkedabout works of contemporary international theatre.

What if you had to make everything that ever existed and you only had an hour – how would you do it? Nature took a few billion years to get it right – even the Bible said it was a six-day job.

On an empty stage, four intrepid performers step into the void to construct the world from the very beginning.

As this sometimes absurd and humorous creation tale unfurls, characters question physics, construct new rules and dream up language. Using simple theatre tools – mixers, microphones, intercoms, they discover telepathy and invent speech, moving quickly to construct the very foundations of social interaction.

Within an increasingly complex environment, a challenge is posed: in a world-system founded on categories and classifications, how can they maintain togetherness?

The Australian premiere of **Germinal** smartly dismantles the typical conventions of theatre into a metaphor for human evolution and employs the stage as an open space where new worlds are up for the making.

Founded in 2010 **L'Amicale De Production** defines itself as a "project cooperative" trying to respond to aesthetic, technological and economical challenges. They move freely between visual art, music and interactive performance, combining their eclectic interests to create constantly shifting visions of theatre.

Performed in French with English surtitles.

"Wise, whimsical, winning." NY Daily News "A whole lot of fun and deeply affecting." The New York Times

The Coopers Malthouse, Merlyn Theatre Thu 19 – Sun 22 Oct 7.30pm 1 hr 20 mins, no interval \$69 / \$59 Under 30s \$30

www.festival.melbourne The Coopers Malthouse 03 9685 5111 #melbfest

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