

## SINGAPORE / VISUAL ARTS WORLD PREMIERE



## PROGRESS: THE GAME OF LEADERS

Where will you be standing when the First World falls?

Singaporean artist **Sam Lo's** **The Game of Leaders** is a playful and interactive allegory that asks what is put in peril by the unfettered progress of the First World.

Its world premiere at Melbourne Festival will be a refreshing take on world politics for a time that sorely needs it.

Like a giant round of Jenga with Western civilisation as the stakes, **The Game of Leaders** invites you to take on the role of building a country.

What blocks will you favour: economic progress or military spending? Higher standards of living or increasing globalisation?

As players jockey for top position in the imaginary nation's guidance, the structure grows more precarious and its foundations grow ever more compromised. The game can only end one way.

**Sam Lo**, also known by the moniker **SKL0**, is a Singaporean contemporary artist who specialises in installations. Her works are heavily inspired by daily observations and research on our current socio political climate, which she executes through visual commentary comprising off text and imagery. With a strong desire to discover, learn and evolve, she creates concepts and visual pieces that are not only meaningful to her, but also the community and the environment in which her work is encompassed by.

Dubbed the "Sticker Lady", she became a household name in Singapore after she was arrested for spray painting on public road in 2012. Her arrest sparked an outcry online on whether it was a work of art or vandalism.

**MPavilion**  
**Wed 4 – Sun 15 Oct**  
**FREE**

*Presented with 4A Centre for Contemporary Art*

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