



## AUSTRALIA / VISUAL ARTS WORLD PREMIERE



## EXPERIMENTA MAKE SENSE:

**International Triennial of Media Art** 

"The real problem of humanity is the following: we have Paleolithic emotions; medieval institutions; and god-like technology." biologist E.O. Wilson

Experimenta Make Sense is an exhibition that expresses the disconcerting and delightful world of the digital age. Both playful and challenging, each artwork asks audiences to immerse their senses into a 'thinking', 'feeling' and 'doing' contemplation of what it is to be human in the digital age of technological acceleration.

**Experimenta**'s first triennial (after mounting six previous biennials since 2003) **Experimenta Make Sense** features a program of over 20 leading international and Australian artists who engage directly with this conundrum.

Take part in Briony Barr's *Drawing on Complexity*, which invites audiences to contribute to a large-scale tape artwork through a series of rule-based drawing processes.

See Lucy McRae's *The Institute of Isolation*, a short observational documentary that explores how far you can adapt the human body for space travel.

Explore the formation of waves and the dialogue between time and place in Anna Munster and Michele Barker's collaborative work *Pull*.

**Experimenta** is Australia's pre-eminent media arts organisation. We commission and present the best in contemporary media artworks, championing vital and courageous art that incorporates digital media, science and technology and design.

Artists include: Antoinette J. Citizen, Michele Barker and Anna Munster, Judy Watson, Jon McCormack, Keith Armstrong, Lauren Edmonds, Scale Free Network: Briony Barr and Gregory Crocetti, Gail Priest, Ella Barclay, Matthew Gardiner, Jane Gauntlett, Andrew Styan, Steven Berrick, Adam Donovan, and Lucy McRae.

Rmit Gallery Mon 02 Oct— Sat 11 Nov Mon—Fri 11am—5pm Thu 11am—7pm Sat 12—5pm FREE

www.festival.melbourne experimenta.org Contains strobe lighting #melbfest

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Presented in association with Experimenta and RMIT Gallery

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