

AUSTRALIA / DANCE
WORLD PREMIERE



EVER

One of Australia's most audacious dance luminaries, **Phillip Adams BalletLab** returns with an immersive choreographic experience unlike any other.

EVER presents two iconic twentieth century chamber music works—John Adams' *Shaker Loops* and Richard Strauss' *Metamorphosen*—in an exhilarating choreographic and visually cinematic feast.

EVER celebrates both the triumphant revival of South Melbourne's magnificent Temperance Hall, BalletLab's new home studios and contemporary performance space and, a return to pure choreographic form for Artistic Director, **Phillip Adams**.

EVER is a transformative, painterly expression of vibrant minimalism and chromatic Romanticism morphing Shaker and Quaker roots and nostalgic tropes of the American West. Performed by six extraordinary Melbourne dancers, **EVER** creates an

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everlasting cycle of loops and oscillating ecstatic rhythms, investigating themes of permutation, transformation and the infinite. Following a lengthy history of unorthodox collaborations **EVER** also features designs by fashion icon Akira Isogawa and set and light design from Matthew Adey. Together, they collaborate with Adams' on his sublimely modernist interpretation, which glides across the music.

Artistic Director, Phillip Adams said: "EVER celebrates 30 years of devotion to choreographic practice. It extends my methodology coming out of a passionate obsession with choreography and visual arts. I invite Melbourne Festival audiences to experience EVER equally as listener and viewer through this collaboration rife with my visual mischief, pure sophisticated choreography and oddities."

Phillip Adams BalletLab (PABL) are an award-winning, interdisciplinary dance company, celebrated nationally and internationally for diverse, provocative works presented in theatres, festivals, galleries and museums. Since its inception in 1998, PABL have enthralled audiences creating of over 18 major works and engaging in numerous international tours, commissions and residencies. PABL have performed in Australia, USA, Asia, UK, South America and Europe, winning a number awards and high critical praise.

Temperance Hall
Fri 6* & Sat 7 Oct
Tue 10 – Thu 12 Oct
Mon 16 – Sat 21 Oct
8pm
1 hr, no interval
\$49 / \$39
Under 30s \$30
***Preview \$29**

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Presented in association with Philip Adams BalletLab