

ITALY / MUSIC WORLD PREMIERE



EMANUELE ARCIULI ROUND MIDNIGHT

Italian virtuoso, **Emanuele Arciuli** has long established himself as one of the most original and interesting performers on today's classical music scene. His repertoire ranges from Bach to contemporary music, with a strong affinity for composers from the United States.

His affinity with American music has made him a leading interpreter of John Adams, George Crumb and Chick Corea.

In an exclusive for Melbourne Festival, he offers us the opportunity of exploring two of his landmark commissions paying tribute to the famous theme by **Thelonius Monk's Round Midnight**, reimagined as suites.

Always striving for new artistic limits, Arciuli is the perfect artistic incubator for the Monk project. These have not only become his signature, but also a symbol of how he thinks, crossing the bridge from jazz to avant-garde in a single handspan.

Thelonius Monk was one of the most original, inventive jazz artists of our time. At once a ground-breaker and a classicist, Monk infused jazz with the gossamer textures of Debussy. *Round Midnight* was Monk's most famous composition. A bluesy,

languorous theme, *Round Midnight* seems to spring from Monk's creative heart and soul. The piece became both the dramatic and musical thematic material for a moody, blues tinged film (starring jazz great Dexter Gordon) by the French director Bertrand Tavernier in the late 1980s.

John Adams *China Gates*
Judd Greenstein *First Ballade*
George Crumb *Eine Kleine Mitternachtmusik*
Talib Rasul Hakim *Sound Gone*
Frederic Rzewski *Winnsboro Cotton Mill Blues*

Few pianists possess the incredible technique to encompass Thelonious Monk's futurist musical visions. Arciuli is definitely an artist for the 21st century.

His CD releases have earned numerous awards—and a Grammy nomination—and in 2011 his genius was recognised with the most important Italian critic's prize, the Permio Franco Abbiati follows in the footsteps of Maurizio Pollini, Radu Lupu and Zubin Mehta.

Melbourne Recital Centre, Elisabeth Murdoch Hall
Thu 19 Oct 8pm

1 hr, no interval

A Reserve \$69 / \$59

B Reserve \$59 / \$49

Under 30s \$30

www.festival.melbourne

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