

AUSTRALIA / MUSIC



DOUBLE MANUAL

Pianist **Peter de Jager** is a force of nature whose musical mind would adorn the cultural life of any city on the planet, bar none. His recitals are not just recitals: they are journeys into wild and wonderful terrain. Having conquered the peaks of Boulez, Ives and Alkan – simply unscalable for most pianists – de Jager now leads his audience into the miraculous world of Iannis Xenakis, composer, architect, engineer and polymath.

Alternating between piano and harpsichord, de Jager will showcase the artistic integrity, mental prowess and supreme virtuosity with all the five-major keyboard works of Iannis Xenakis from 1961-1984.

The five works de Jager has chosen offer not only proof of Xenakis' bona fide claim to genius, but also a succinct history of a new music from 1961 to 1984. Equally at home on piano and harpsichord, de Jager will shine a light on one of the most interesting composers of the recent era.

Iannis Xenakis was a leading Greek composer who left a mark on the second half of the 20th century with his work. A multifaceted personality of international standing and radiance, the architect, mathematician and foremost the thinker, he became known around the world as the composer who first introduced scientific thought to the process of musical composition.

Peter de Jager is a Melbourne based pianist, harpsichordist and composer, and is becoming established as one of Australia's most exciting musicians. His repertoire is diverse, encompassing all periods of western classical music, which he often plays on period instruments, as well as musical theatre and cabaret. His influences include Bach, Byrd, Frescobaldi, Plainchant, Rachmaninoff, Ligeti, Tori Amos, Sondheim and Radiohead.

Ears will ring and brains will ache from processing the intricate patterns of the rhythms and sounds, while the audience's eyes will be captivated by the synchronized flurry of movement as the performers' hands dance across the instruments.

Peter de Jager creates uncannily clear contrapuntal journeys via the expansive block chords, remaining true to close, lower-register voicing, eliciting the most captivatingly secure and organically transfigured syncopations.

PROGRAM IANNIS XENAKIS (1922 – 2001)

Evryali for solo piano
Khoai
Mists
Naama
Herma

Melbourne Recital Centre, Salon

Tue 17 Oct

Full \$39, Conc \$29

www.festival.melbourne

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Presented in association with Melbourne Recital Centre

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