

USA / MUSIC AUSTRALIAN PREMIERE



Brenda Ray Glories of the French Baroque

Highly sought after American soprano **Brenda Rae** sings suites and arias by **Jean-Philippe Rameau** – the greatest composer you’ve never heard of! Audiences from Vienna and Paris to New York and Glyndebourne have fallen in love with **Brenda Rae**, and now it’s Melbourne’s turn to see what all the excitement is about.

The stunning young American coloratura soprano has won accolades for her golden voice, and now, in association with Melbourne Festival, she joins the ANAM Orchestra for her exclusive Australian debut.

The recital will be a vocal feast, offering some exquisite treasures from the master of the French Baroque, **Jean-Phillipe Rameau**. Rameau’s fantastical imagination transformed the face of French opera. He was ahead of his time with his theories and works inspiring such succeeding operatic innovators as Gluck and Wagner and influencing musical thinkers over two centuries later.

A profoundly gifted composer he created a series of bracing theatrical masterpieces full of dramatic tension. This Rameau program brings these treasures to light with **Brenda Rae**’s golden voice in the acoustic excellence of Elisabeth Murdoch Hall.

PROGRAM

Jean-Philippe Rameau

Arias and orchestral works including:

‘Tristes apprêts’ from *Castor et Pollux*, RCT 32

‘Formons les plus brillants concerts – Aux langueurs d’Apollon’ from *Platée*, RCT 53

‘Vaste empire des mers’ from *Les Indes galantes*, RCT 44

‘Un horizon serein’ from *Les Boréades*, RCT

Brenda Rae soprano

Benjamin Bayl harpsichord/director

ANAM Orchestra

“A constant source of vocal allure with the kind of dramatic instincts that turn a flashy cadenza into an intense character study.”

The Philadelphia Inquirer

“Brenda Rae makes a sensational house debut in the title role, one of the most challenging in the repertoire.” *WhatsOnStage*

Melbourne Recital Centre

Elisabeth Murdoch Hall

7.30pm

Premium \$85

A Reserve \$75 / \$68

B Reserve \$65 / \$58

www.festival.melbourne

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#melbfest

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Presented in association with Melbourne Recital Centre & Australian National Academy of Music (ANAM)

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